

For Immediate Release:

"THE DAMNED in 3D"

An accomplished performance artist, Vancouver based David Yonge creates intense, physical and emotional work that interlocks themes of masculinity, gender, anxiety, violence and spectacle.

"THE DAMNED in 3D" is a slow-paced, one man costume drama in the 3rd dimension using conventions of cinematic lycanthropy- the transformation of a man into primal animal- to illustrate a man's split into two selves and eventually self-destruction. Throughout the film, the character becomes increasingly paranoid and dislocated from reality, retreating to a secluded cabin. He struggles and enshrines himself within an elk head and bearskin resulting in an unusual costume, as he simultaneously becomes predator and prey. Yonge's performances with these props are better understood as performance art, rather than theatrical acting.

This unusual union of performance art and film is Yonge's way to present performance art to the larger audience of cinema, intentionally screening it in movie theaters as opposed to art galleries. Yonge claims this project to be a performance art piece under the guise of a movie.

This motion picture was shot in polarized 3D for numerous reasons. Instead of using 3D in an exploitive way, both visually and promotionally, Yonge was interested in using the technology to give video depth, to allow viewers to be more involved into the project, to be in the room with Yonge. Its intention is to give a cinema audience a visceral viewing in the same way a live performance art event can create.

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