

**FOR IMMEDIATE RELEASE
UPCOMING EXHIBITIONS AND SCREENINGS**

EAST COAST ANIMATION A Video Valentine

Screening

**February 14th, 2006 @ 8pm
Video In Studios / Satellite Video Exchange Society
1965 Main Street, Vancouver, BC, V5T 3C1
604-872-8337 ext. 3, event@videoinstudios.com**

American animator Trixy Sweetvittles (Blue's Clues, Dreamlover Fondue) once declared that she could always recognize Atlantic Canadian animation because of its confessional, heart felt content, frequently paired with a hand made aesthetic.

The program spans a wide range of techniques (including clay, cartoon, collage, and puppet) from a diverse group of independent artists. Yet, each piece boldly offers an unapologetic documentation of personal struggles and triumphs. All of the artists take full advantage of the very personal, often playful, creative process of animation.

It is extremely rare for Maritime artists to bring their work directly to a west coast audience, leapfrogging over the broadcasters and curators in Upper Canada. Yet, each of these shorts was handpicked exclusively for this Vancouver screening. 18 pieces were assembled for the show, including a few world premieres.

Since it incorporates the work of over a dozen filmmakers, the program will especially appeal to film enthusiasts with a short attention span. Those who dare to behold the screening will be thrilled, chilled, amused and astonished by Atlantic Canadian animation.

Consider this event a love letter from the Atlantic to the Pacific.

The East Coast Animation program will include:

Say Cheese

Directed by Tara Wells

Silly little monkey! Enter a world of a magical little puppet with a passion for music and a knack for creative problem solving. (3 minutes)

There's a Flower in My Pedal

Directed by Andrea Dorfman

The director of Parsley Days and Love That Boy unveils the secrets of happy living with an irresistible beat. (3 minutes)

Pitfall

Directed by James MacSwain

This is a cautionary tale for drug-addicted archeologists, using collage animation. (3 minutes)

My History Project

Directed by Glenn Walton

Glenn Walton reveals his roots as they intertwine jet planes with the Titanic, his parents, and his filmmaking career. Bonus inclusion of that classic cinematic technique: arrow-traveling-over-map animation. (3 minutes)

Bohemian Town

Directed by Helen Hill

A whimsical salute to Halifax, Nova Scotia, offering a puppet documentary of life on its streets. (2 minutes)

Crease

Directed by Lisa Morse

Unpredictable, unsettling, unconventional Flash animation. (1 minutes)

The Last Hula Doll

Directed by Edgar Beals

Is there hope for hula dolls in a Flash-animated post-apocalyptic nightmare? (9 minutes)

plickey + muto (Fetch)

Directed by Edgar Beals

Plickey and his faithful pup Muto cavort in a surreal landscape full of surprises. Flash animation, (7 minutes)

King Kong vs. Aquadrillicus

Directed by Jay Silver

Thrill to this battle on Skull Island between vicious puppets. (1 minutes)

Ship of Fools (excerpt)

Directed by David Armstrong

Poetic dream-imagery flickers before your eyes. (1 minutes)

The Chase

Directed by Ron Doucet

Warning: this violent, fast-paced, thrill ride of cartoon animation will take your breath away. (2 minutes)

First Steps

Directed by Tom Power

Gorgeously photographed, then animated in Flash using cut out techniques. Under the watchful eyes of a crow, a new creature is born in a quarry. (3 minutes)

Pen Pals

Directed by Art Curry

An animator's desk becomes the scene of a duel. Who will win the affections of the fair pencil? 3D computer animation, (6 minutes)

deep deep red berries

Directed by Christina Felderhof

Clay animation offers an unflinching look at the horrifying dangers of life in the forrest for little furry critters. (6 minutes)

Chunks

Directed by Rachel Morrison

A cartoon interlude that is cute, and revolting, all at once. (30 seconds)

Dawn of the Pixies

Directed by Tara Wells

Adorable sprites interfere with nature while a haunting audio collage soundtrack plays.

Mixed techniques, 2 min.

Rapunzel,

Directed by Jay Silver

A hilarious romantic tale, animated with blocks of Lego. (30 seconds)

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